

Great Lakes Design Line

American Institute of Building Design, Michigan Society
www.aibdmi.com

Summer 2004



Fall 2004 AIBD-Michigan Society Conference in historic Sault Ste. Marie Friday – 9/17 – Saturday 9/18/04

This conference is to be held at the Ramada Plaza Ojibway Hotel, located in downtown Sault Ste. Marie overlooking the Soo Locks

Address:

2400 W. Portage Ave.

Sault Ste. Marie, MI 49783

(800) 654-2929 (906) 632-4100

www.winterviewhotels.com

Planned events include a dinner cruise through the locks on Friday evening and a walking tour of the historical

churches and homes of Sault Ste. Marie. Conference costs, hotel arrangements, spouse activities, etc. will be fully detailed in a future mailing prepared by hosts Lynne Coulter and Glen Heflen.

Letter from New Michigan Society President

David Velderman, PBD

First, I would like to thank Jack Shelby, my predecessor for the commitment he made during his term in office. I know how much time and focus this position takes away from running your design business effectively. Thanks, Jack and Dorie for the energy you bring to the AIBD.

From the feedback I have received regarding our recent 2004 Spring Conference held in Holland, I believe we had another successful conference. Thank you to Brenda and Ron Ressler as well as our former professional administrator, Natalie Vail. With their help, I was able to assemble this conference with less than a month of preparation despite a few last minute presentation cancellations.

During this conference, we established a new first. The 2004 Fall Conference is already set for September 17-18, hosted in the U.P. for the first time. We will have several interesting presentations along with architectural tours of historic Sault Ste. Marie and a dinner cruise through the locks. Put it on your calendars so life will arrange around it!

Another highlight during the Holland Conference was the presentation made by Larry Lehman, State of Michigan BCCFS building department official, who reviewed all of the new changes forthcoming in the 2003 Michigan Residential Code. We also had several of our own members present on issues ranging from

construction document presentation, alternative sources of revenue to design, a study on design style and historical references, and how to successfully enter and win AIBD sponsored design competitions.

This leads me to a point I wish to continuously affirm. WE are the experts in home design and planning. No one else focuses and professionally practices to the degree our organization does. One of the goals I wish to achieve during my term as president is to inform everyone that we maintain the expertise and have established standards for residential architecture and that word needs to get out. I hope all of you will help me in the endeavor. Secondly, I plan on working on issues that will assist all of us in operating our businesses better, easier and more profitably. I will look to discover what it is the AIBD/ Michigan Society can do to make your business better.

As I have learned from my involvement with many engineering associations, expertise is established by setting high standards of design, construction and assistance to the client, builders and trades. As the building public is exposed to the quality exhibited by AIBD designs, the familiarity of the AIBD name will be more recognizable to our potential clients, as well as to building officials and legislators who will realize the expertise demonstrated in the documents we all produce. My second point focuses on delivering benefits to the active AIBD member that will assist you in your business. In addition to increased AIBD awareness, I will focus on finding an E&O insurance source for Michigan Society designers. Several of the following presentations should be of some interest to you as well:

- Bi-monthly free dinners around the state with technical presentation and round table discussion.
- Setting up and pursuing the NCBDC exam date currently set for 3/17/05-3/18/05 here in Michigan. CPBD certification helps us all.
- Email communication/ notification of activities for active Michigan Society members.

No, I have not forgotten about focusing on recruitment of new members. However, if we can achieve many of the items above, getting new members aboard will be far easier because the benefits are defined and tangible.

In conclusion, I believe if we act together as a united group, we can reap the benefit of our actions and take full advantage from our association with the AIBD. By demonstration of success, our Society will be enhanced, our businesses will continue to flourish, and our relationship and communication with the National AIBD and members abroad strengthened considerably. I hope to see many of you in Washington D.C. for the National AIBD convention from 7/28- 8/01/04. Come join Mike Lotterman, Ron Ressler, and myself as we look to learn more from our association with AIBD.

American Institute of Building Design
54th Annual Convention
Washington D.C. July 28- August 1, 2004



A Visit to Taliesin East

Jerome E. Carter, CPBD



The inspiration for this article came from Rick White's "Road Trip to Pennsylvania" (Summer '03 newsletter). Even though my family and I had visited Falling Water in '88, I thoroughly enjoyed Rick's account. There are a lot of interesting architectural sites that we would all like to explore, but for one reason or another we've not had the opportunity. Maybe another member will be similarly inspired and relate their account for the enjoyment of us all.

I still remember the day in the fall of 1962 when I bought a copy of "Frank Lloyd Wright – Writings and Buildings," at the student union building at C.M.U. That paper back version became the first of many manuscripts on Wright that I would ever collect. This book was my first introduction to Taliesin East. Ever since that time it was my goal to see Taliesin. I didn't know then that it would be a 38-year wait.

In the summer of 2000, Jeannetta and I managed to make Taliesin East part of our vacation. We spent our first night at Shothill State Park, about 2.5 miles from the Visitors Center on Wisconsin State Hwy. 23. The park itself was a pleasant surprise, as it had been Wright's grandfather's farm as well as the location of a very interesting musket ball manufacturing site. If you're camping, this is a great spot. If not, there are several motels in Spring Green about four miles from the visitor's center.

Local stories abound about Wright's life and times in the area. The most pertinent concerns the Jack Pifer-Glen Richardson Service Station and Café. At the peak of Wright's life in the Spring Green area, he had managed to purchase approximately 6,000 acres of Wisconsin farmland. (Now down to 600, which the Fellowship maintains. The bulk had to be sold to meet tax obligations). One piece of property Wright was interested in was the Service Station and Café.

It took Wright years to acquire this site. He wanted to build a restaurant there, called "Riverview". He designed the building but passed on before the structure was complete. It now serves as the Visitor Center. You take a neat little bus (in Wright's Cherokee red of course) from here to one of four tours (available in 2000) to the home and school sites.



Our tour departed on time (prearranged) and was conducted by a pleasant and knowledgeable guide.

We only had about a 1/8 mile ride as you can see Midway Hill and the whole complex from the Visitor Center parking lot. This is beautiful country, with the Wisconsin River meandering through rolling farmland and wooded hills with outcrops of limestone.

We rolled through the entrance gate along a large pond and around to a gravel parking area, really just a wide part of the driveway. (The old original entrance is south on W-23 and is a unique spot for pictures, etc.) We formed our group at the bottom of the hill the house is built into. We took a leisurely stroll up the hill and our guide took us back in time, relating how and where in early days carriages would access the site.

The initial approach is into the courtyard near the old tea oak location. In all the pictures I have of Taliesin, I had imagined a huge structure. While it is large and rambling, it still has a very human scale, in other words warm and cozy looking. The guide gave us a very stark history lesson on the evolution of Taliesin from the early tragedy of fires, the lean years with the struggle for possession and the golden years.

After we entered the foyer, we were all given neat little booties (soft cloth) to put on over our shoes. While we were allowed to take pictures outside, and we were blessed with a beautiful day, none were allowed inside.

As we walked through the home, we could see into the kitchen, but couldn't enter as preparation had started for the noon meal. This is an actual lived in residence, and many of the Fellowship live and eat here. We turned left and proceeded to the living room. Here we had a chance to sit and relax and listen to stories about the structure from the staff. I sat near the fireplace, a spot I had looked at in pictures for over 35 years. This is a neat room, large enough to accommodate about 30 people, but with warmth and comfort. (Sort of made me feel that two story great rooms were barn like. This room achieved height, but gradually or softly, which may be why some refer to this style of architecture as "soft contemporary"). Jeannetta enjoyed the four-sided music stand with down lighting for guest to accompany the piano.

From the living room we proceeded through an alcove, with quaint transoms, to the bird walk, which projects out about 20 feet into space over a steep hillside. This was constructed for Mrs. Wright to allow her to go right out into the treetops – growing up from down hill below.



From the bird walk we went back through the alcove to the outer balcony and into the guest room. This room has light coming from the sides and above. Those neat gable windows I'd admired in pictures, now took on a proper meaning. The fireplace in this room was small, but essential to the feeling that this was a retreat to rest in. Built into the mantel was a Chinese figure rescued from the second fire in 1925.

From here we walked back out to the outside balcony to the loggia, a room with interior and exterior balconies. This room has the most beautiful blue and white Oriental rug I've ever seen, with matching blue furniture and oriental screens.

From the loggia we entered the garden room. Our guide kept up a lively narrative on the history and evolution of each area, including what famous personalities were guests through the years.

From the garden room we went down a short hall, past Mrs. Wright's bedroom to Mr. Wright's bedroom and study. Walking along these areas I felt that Mr. Wright had never left. The bedroom has panoramic views

with access to a private balcony, which leads down to one of many terraces. I was struck by the fact that the bathrooms were small, until I realized that a bath as part of a bedroom suite was unusual in itself in the era this was designed. I'm not sure he would do a larger bath today, but I am sure it would be there. We continued our tour back through the house and into the studio. This is separated from the house by a covered exterior entry hall. The studio was spared each of the two times the house was destroyed by fire.



Mr. Wright liked to say that God did not approve of his personal life, but did approve of his work, so the studio was spared. It was, however, damaged when the 300-year-old tea oak turned over in a wind and rainstorm in 1998. (You can still see pictures of this on the web site www.taliesin.com.) You can purchase items made from this tree, to help with restoration costs.

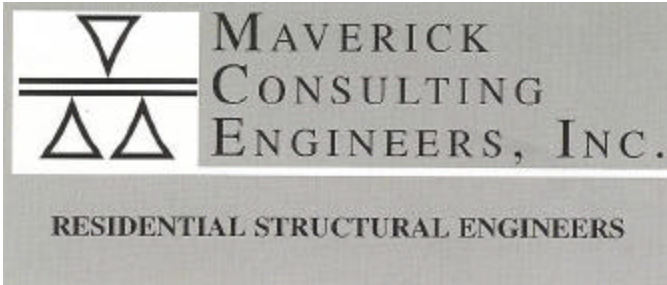
In thinking about the restoration of the studio (complete by the time of our visit) a fact comes to mind that was brought out by our guide. Mr. Wright did not feel that his homes should last forever; he felt they should have a life, like all living things in nature; a beginning, mid life and end. It takes a lot of monies and effort to do what he wasn't concerned about. One big problem at Taliesin is with part of the hill (steep grade) slipping in heavy rain. There are many on going preservation projects at Taliesin, and you can visit them as part of the web site also.

From the studio we walked back out to the garden court and up to the tea circle, which without the tree took some getting used to – as I had vicariously visited this spot every time I looked at pictures of Mr. Wright and his staff taking a tea break here. I sat here as I had in the living room and mentally tripped out. Jeannetta wanted to take my picture here and I chickened out. I wish now that I hadn't.

Walking from the tea circle on through the upper court, which is between the storage/garage area and the student apartments, we came to the driveway. This runs along the side of the hill (opposite side of the house from Mr. Wright's bedroom) and up to the formal entry. We proceeded up a neat stone stairway with ferns and cedars interspersed with oriental sculptures all about and went up through the exterior entry hall again. The tour winds through and around the structure. There are many picture opportunities along the way.

The home has a walk out basement and I was really looking forward to see how Mr. Wright would deal with those 90 years ago, but alas that wasn't part of the tour. There are rooms there for part of the Fellowship, so those areas are in daily use as was much of the residence including the second floor. Our guide passed some of the history of those areas along, and what we could see gave us a decent idea of what was there.

Taliesin is a structure made from local stone, sort of buff colored, with a cedar shingled roof, weathered to a warm French gray with red window frames. The roof is low pitched with ample overhangs. It is landscaped with multiple terraces, gardens and adjacent balconies. It is the most serene residence I've ever visited. It's easy to see why Mr. Wright fought so hard to keep it. There are three other tours and we are looking forward to visiting Hillside Home School next.



Practical Solutions Using Cost Effective Materials & Methods

8225 Goldie – Walled Lake, MI 48390
Phone: (248) 366-9402 Fax: (248) 366-9413
e-mail: mavengineers@aol.com

Who is Maverick Engineering?

Maverick Consulting Engineers, Inc was founded on March 30, 2001. Its founders have a combined total of 52 years of experience in the Structural and Civil Engineering discipline. The founders are all graduates of Michigan Technological University, specializing in structural/civil engineering as well as engineered wood products. The founding members are: Scott Lidgard, P.E., Kevin Maguire and Dirk Buttke, P.E.

What can we do for you?

Currently our focus is to provide architects, plan designers, builders and retail lumber customers with engineering services related to residential construction. This includes structural plan review, CAD structural drawings, job site inspections, framing repairs, wood foundation submittals and structural submittals for permits. Our experience in dealing with building department submittals is considerable. Our mission is to provide outstanding service by ingraining responsiveness, treating our clients with respect and professionalism on all levels, along with providing quality people with proven experience. We know your time means money, and with quick, practical and knowledgeable solutions your time and money are preserved. We utilize the latest computer engineering and drafting software for easy reference and documentation. We are fully licensed and insured.

2003 AIBD- Michigan Society Representatives Report from Seattle AIBD National Convention

Mike Lotterman



On July 16-19, 2003 the AIBD, MS was represented at the AIBD annual convention by Mike Lotterman, our national delegate. Here follows his report.

On Wednesday, July 16, members of the American Institute of Building Design convened at the W. Hotel in Seattle, Washington. Totally committed to the work at hand, we were oblivious to the unseasonably warm temperatures and sunshine, which pre-empted the usual rainy and gloomy Seattle climate.

At 7:30AM committee members began to assemble to report on their activities over the previous half year. Information regarding these reports, as well as various decisions made by the Board, is provided further on in this newsletter. The committees met through the afternoon, and were excused to prepare for the

evening Welcome Dinner, held at the internationally recognized Space Needle. In the absence of my wife (who arrived the next evening) I was accompanied to the dinner by Jeff and Lana Doyle, charter members of our state society, who are now transplanted to Salem, Oregon. We began with a buffet at the 100 foot level and after dinner were treated to spectacular views at the 550 foot level. Although there were no other Michigan AIBD members present at the convention, I did have an unusual encounter on the observation deck with a registered architect who was touring the area with his family. He lives within two miles of my home in Grand Rapids!

At breakfast Thursday morning I was honored to receive on behalf of the Michigan Society a plaque recognizing our membership growth in the last year. Congratulations Michigan members; you led the nation! After breakfast Thursday morning, we were treated to the keynote address, delivered by a member of the Institute of Classical Architecture. The Institute is a relatively young organization formed to educate and preserve classical styles of architecture. Thursday morning and early afternoon were spent in seminars covering a range of topics. One session, which proved interesting was a round table event led by National President Jim Rice (CA). The open forum allowed participants to share insights into advertising experiences; how to promote your services to homeowners, builders, and the general public through media. It was informative to see how others in our industry use innovative techniques in this area. Thursday afternoon concluded with a Board of Director's meeting, at which I represented Michigan with both my own vote and the proxy vote of our president, Jack Shelby. The evening activities included a dinner buffet and rather large trade show intended specifically for designers. I returned home with a large box filled with plenty of handouts and samples.

Friday morning began with a Delegate Session followed by another Board of Directors meeting. The remainder of the day consisted of optional activities and free time. The convention concluded Saturday with an architectural tour. We saw Seattle's "underground", which was historically informative. We toured a residential area situated on the high bluffs of Puget Sound. We had lunch at a marina and learned of Seattle's houseboat culture (remember Sleepless in Seattle?). We took a sidewalk tour of two historic mansions.

Throughout the week, attendees could participate in design competition judging, walking and harbor tours, and a golf outing. Elegant dinners were served Friday and Saturday evenings to honor design competition award winners and new national officers.



Although the duties of Board, Committee, and Delegate meetings took some time, there was ample opportunity for play. Having met my CEU requirements, I justified the play. The city of Seattle proved a wonderful host for the convention. Not only did the area lend itself to our purpose by offering several historical architectural tours, but there were plenty of attractions to attend during free time. Grace and I were able to visit Pike's Place Market, the waterfront, and sample local seafood restaurants. The

Seattle harbor is quite busy with merchant traffic. We couldn't resist a tour aboard a public transit ferry to Bainbridge Island with Jeff and Lana. These ferries have a capacity of over 2000 passengers and 250 cars, and maintain regular schedules eighteen hours a day. We were always within view of the Olympic Mountain range, Mount Baker, Mount Ranier, and occasionally Mount St. Helens. This was our second trip to the area and we can certainly recommend it as a vacation destination.

The convention was attended by approximately 250 members and spouses, 49 of whom represented their states as national directors and 69 who served as state delegates. It was the third convention to have representation from AIBD, MS. Since adopting guidelines for participating at these meetings in the fall of 2000, it has been our goal to send a representative to these meetings. We are wise to continue this practice. It allows us to establish and maintain relationships with other state societies as well as national directors and officers. It also allows us to play a more active role in the affairs of the Institutes by participating at the national committee level.

Our expenses amounted to approximately \$1,500.00. These include airfare, hotel accommodations, and registration fees. Of course, all expenses related to Grace were paid for personally, as were our food and ground transportation expenses.

I was privileged and honored to represent our society in this way, and am glad I have your confidence.

2003 AIBD Seattle Convention Highlights

The following highlights by committee from last years convention

- **Revenue Division**
 - Beginning in 2004, dues will be billed and due on a calendar basis. There seems to be too much confusion over a six month cycle. Slow payment seems to be a big issue. As a result, more than half of our members were sent drop letters. The penalty for reinstatement is 33% of the national dues portion.
 - As part of his continued support for the AIBD, W.D. Farmer again made a generous contribution.
 - Fiscal year 2003-2004 annual budget approved for \$620,485.00.
- **Membership Development Division**
 - Michigan Society received membership award based on percentage of growth. Massachusetts and Mississippi had the highest membership growth.
 - Membership nationally declined 4.49%
 - Website remains the best source for membership inquiries. We are looking to improve number of hits generated through search engines.
 - Three for free program instituted. Members who recruit three professional or designer members within one year beginning 7/15/03 will have their national dues waived in 2005.
- **Publicity and Publication Division**
 - The color publication of Design Line magazine published quarterly by AIBD is now done in black and white for cost purposes.
 - Home Design Journal, new AIBD publication done in color on a yearly basis has been delayed until a minimum number of sales can be generated.
 - AIBD ads were arranged in both Trends and Residential Architect magazine through corporate member swaps.
- **Internal Affairs Division**
 - Three year lease for national office renewed.
- **Convention Division**
 - Here are the following AIBD National Convention dates and locations
 - 2004: 7/27-7/31 Omni Hotel, Washington D.C.
 - 2005: 7/19-7/24 Peabody Hotel, Memphis Tennessee
 - 2006: Dates unknown, Tucson Arizona

- **Political Affairs and Education Division**
 - Discussion rose concerning providing local building officials with information regarding AIBD. Preparation of cover letter and packet describing our organization discussed.
- **National Council of Building Design Certification(NCBDC)**
 - In the last eighteen months, 70 AIBD members took the certification exam, 40 passed.
 - AIBD, CPBD and the NCBDC are all new registered trademarks requiring the appropriate designation "®".
 - 2004-2005 Nominees/ Slate of officers to be voted on at the Washington Convention this July.

President	Lyle Breeze, FL
Internal Vice President	Sam Liberti, (GA)
External Vice President	Gordon Hoehle, CA
Secretary/Treasurer	Dan Sater, FL
Eastern District Director	Robert Padgett, GA
Central District Director	Sherri Weaver, KS/MO
Western District Director	Larry Gilland, CO & Kelly Hales, AZ



Contact Jesse Adler
Phone: 248-227-1202 Fax: 248-399-9295
jadler@andersonwindowcorp.com



Holland Conference Highlights

Notes from the Spring 2004 AIBD/Michigan Society Conference
 Bob Vieracker, PBD

Having never visited Holland, I was pleasantly surprised, not only by the meticulous care of the tulips and landscaping we saw during our time there, but by the historic architecture and the community's emphasis on preservation. Several of the homes in town and on the big lake were true treasures as well. Obviously, I enjoyed our visit as you will be able to tell by some of the photos included here.

Now down to business. Thank you to the following vendors and speakers:

Jon Longley – Velux Skylights

Larry Lehman – Michigan State Building Department

Robert Blake – Certaineed – Presenting the new fiber cement siding product “Fibertech”

Kevin Maguire – Maverick consulting Engineers & Maverick Building Products – Discussing floor and roof I-joint framing systems.

Our business meeting was dominated by three major issues.

1. The AIBD-MI website which has not been altered or improved upon since last year received a \$1,500.00 budget granted to webmaster Ron Ressler for a thorough re-design/overhaul. The re-design was to focus on internet promotion of AIBD-Michigan to prospective clients and new members as well as to describe to other building professionals and associates the expertise and benefits of our organization. Ideas for pages discussed were:

- Homeowner’s/Client resource page.
- Members’ Benefit Page
- AIBD quality/expertise standards page.
- A centralized address/phone number to contact that would be easy for clients/prospective members to call (AIBD President, Professional Administrator?)
- Prospective member contact page.
- Current members bio page with references to sites to view plans for sale.
- Members sign-in section for their own information, web page changes, etc.

It was established and agreed to that the re-designed website would be up and running before September 1, 2004. As this is being published, no revisions have been made or reported on.

2. The professional administrator position, formerly referred to as “executive director” was discussed. This position was established at the 2/7/04 meeting to assist board members with the following tasks:

- General phone calls supporting the president and board.
- Maintain member mailing and phone lists.
- Typing and correspondence as required.
- Mailings for prospective members, homeowners and other interested parties.
- Assist the hosts with the organization, planning and execution of future conferences.
- Organization of current and past records, AIBD promotional materials, etc.

This is a part time position that was held by Natalie Vail until the end of June. The position is again open and will require someone whose qualifications can be discussed during the Fall conference.

3. Mike Lotterman presented the outcome of National’s recent dues increase request that was turned down and put forth the case that they will soon need more resources to aggressively compete in the market place with other design professional organizations.

Miscellaneous business involved Mike Lotterman and Phil Forsyth verifying which by-laws are currently being used to recommend any necessary changes. CEU's earned by members will be tallied and submitted to National by David Velderman.

Our walking tour into downtown Holland was hosted by Randy Vanderwater, a local historian who also worked for the Holland Sentinel. Thank you again to the great folks of Holland, who presented their town and all its beauty for us just one week prior to their annual Tulip Festival.



Dates of Interest for the Informed Home Design Professional

7/28 – 8/1/04	2004 AIBD National Convention at the Omni/Shoreham Hotel – Washington DC
9/17 – 9/18/04	2004 AIBD-Michigan Fall Conference – Sault Ste. Marie, MI.
10/6 – 10/9/04	2004 NAHB Remodeling Show @ McCormick Place/Lakeside Center – Chicago, IL featuring AIBD concept design competition – see www.remodelersshow.com
10/15/04	Deadline for articles, advertisements or plans to be submitted for fall newsletter.
10/30/04	AIBD-Michigan fall newsletter published and mailed.
12/30/04	Deadline for articles, advertisements, plans and spring conference information to be submitted for the winter newsletter.
1/13 – 1/16/05	NAHB International Builders Show at Orange County Convention Center – Orlando, FL see www.buildersshow.com
	AIBD winter meetings during show held at Caribe Royale Hotel – Orlando 1/14 – 1/15/05.
1/20/05	AIBD-Michigan winter newsletter published and mailed.
3/1/05	Deadline for articles, advertisements, plans and fall conference information to be submitted for the spring newsletter.
3/15/05	AIBD-Michigan spring newsletter published and mailed.
Late April	Spring 2005 conference – location and date to be determined.

Editor's Corner

As AIBD-Michigan steps up its efforts to promote, protect and encourage our interests in the residential design and construction industry, we will need to effectively communicate. Communication amongst our own membership as well as with the general public, building professionals and officials, etc. is extremely vital not only to our organization, but to each of us individually as well. It was what attracted me to the role of editor for the newsletter. It also will prompt me to become more involved in our website as time goes on.

As designers, we all understand the value of planning. That is why a schedule has been laid out for future newsletter releases. I call on you for your ideas in the form of articles, plans, drawings of interest you believe will spark someone to use an AIBD member for their new home. I need sponsors and advertisers and those companies that present and assist us at conferences will be the first highlighted.

This leads me to my final point, networking. We need to contact, stay in touch with and encourage dialog from fellow design and construction professionals (builders, interior designers, kitchen designers, engineers, trades) who we work alongside daily. Enclosed is a list of the local Home Builders Associations websites in Michigan. Please go online and visit these sites. Many have directories that need more home designers on board. This is a chance to get involved in your local building scene. To the executive HBA directors, receiving this publication for the first time, enclosed in this newsletter is a listing of current AIBD members you can contact as an opportunity to obtain a new associate member whose design and planning expertise can assist local builders or trades. Also, this newsletter is going out to many national AIBD members. To those members, I ask for your input, suggestions, guidance and experience that might have aided your success and that of your local AIBD society

Thanks for taking the time to read. We'll be in touch soon

Bob Vieracker, PBD
Editor

This newsletter is published on behalf of the Michigan at-large or Michigan Society members of the American Institute of Building Design, whose national headquarters are located at 2505 Main St., Ste 209B, Stratford, CT, 06615. Opinions expressed in this publication are those of the authors or persons quoted and are not necessarily those of the AIBD. This publication is not an official publication of the AIBD. The *Design Lines* newsletter and *Home Design Journal* are the only official publications of the American Institute of Building Design.

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504 Union
Milford, MI 48381

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